Exploring extreme weather

Overview
“How does weather make you feel?” Through this activity you will explore extreme weather events from around the world and how they have been brought to life by artists, storytellers, filmmakers and more. Be creative with what you learn, and make your own display that portrays the weather in an interesting and thought-provoking way.

Activity steps
01 Research
What different types of extreme weather events have you heard about? Have a look online to find out about how storms, hurricanes, tornadoes, blizzards, flooding, heatwaves and others have been represented by different artists. Which pieces do you like? How do they make you feel?

Time required
45 minutes

Materials required
- Internet access
- Assorted craft materials
The Met Office provides free education content to support young people aged 7-14 to be prepared for the effects of weather and climate change on them and their communities. Find out more at www.metoffice.gov.uk/schools

Tip
Stuck on your research about extreme weather art? Start here: www.tate.org.uk/art/student-resource/exam-help/weather

02 Experiment
To get your creative juices flowing about some interesting ways to make an extreme weather art piece, why not try recreating some practical experiments like this **Storm in a Jar?** You could also try doing one of the other experiments available here.

03 Design
What type of weather do you want to show? Decide on a medium for your art piece that you think suits the message you want to convey - do you want to make a painting, a collage, a short film, a play, take photos or do something else? Will your piece be realistic or abstract? You might like to create a draft of your idea before you begin to create it.

Tip
When designing your art piece, think about who your audience is. What do you want them to feel when they look at this piece of art? What information do you want it to give them about what you’re portraying?

04 Make
Put your ideas into action and create your masterpiece. You might change some of your plans as you go along, but remember to keep in mind the original aim of your piece.

Tip
Think about how your art can really show the audience how the weather feels. Can you make something about snow that feels cold to look at or hear? Can you make something about wind that reminds people how it feels to be outside on a windy day?